

Ms. Jane Wagner and Tina DiFeliciantonio
Naked Eye Productions Ltd.
130 West 26th Street, 7th Floor
(Between 6th - 7th Avenue)
New York, NY 10001

Dear Ms. Wagner and Ms. DiFeliciantonio,

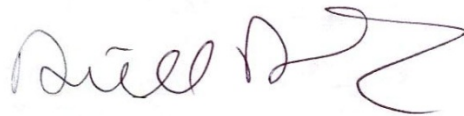
I would be delighted to serve as a member of the advisory board of scholars for your documentary *Seeking Refuge*.

I have read your proposal and it is a most exciting and important project. At a time when at least 123 countries utilize torture as a means of controlling their citizens, torture is today a reality that must be discussed as openly and as urgently as possible. It is vital that research be communicated to a broad audience, I think your project, combining solid scholarship with the tenets of contemporary documentary filmmaking, will provide a first-rate vehicle for the exploration of the issue of torture and its profound ramifications on every single human life affected.

As a writer, human activist and victim of repressive regimes, I am aware of how important it is to create work that allows the public to understand, with depth and compassion, the complications in the aftermath of torture, as I did in my play, *Death and the Maiden*, and many opinion pieces in the *New York Times*, the *Washington Post* and the *Los Angeles Times*.

When I read about your project and the unique access it will provide into one of the country's premier rehabilitation center for the survivors of foreign torture—The Bellevue/NYU Program for Survivors of Torture—I was excited both by your subject matter and your plans. I look forward to hearing that you have been funded and how I can serve on the advisory board.

Sincerely,

A handwritten signature in blue ink, appearing to read "Ariel Dorfman". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Ariel Dorfman